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First Semester B.A. Degree Examination, March 2023

First Degree Programme under CBCSS

English Language and Literature

Complementary Course

EN 1131 : POPULAR LITERATURE AND CULTURE

(2020 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence :

1. Who wrote Picture perfect?
2. Who pointed out that "Popular" first began to appear in sixteenth-century legal contexts?
3. What is meant by periodicals?
4. Who wrote The Art of Fiction?
5. Mention one of the famous works by Lewis Carrol?
6. Mention the name of an Indian comic.
7. What is the cryptic answer that is repeated in Bob Dylan's song?
8. Who is tricked in the poem, "The Walrus and the Carpenter"?
9. Name Harry Potter's best friends.
10. Who is killed in "The Juniper Tree"?

(10 × 1 = 10 Marks)

II. Answer **any eight,** each in a short paragraph not exceeding **50** words.

11. How did Harry Potter get selected into Gryffindor?

12. Why is Charlie given the factory?

13. Define ballads.

14. What are fairy tales?

15. Who is the murderer in "The Adventure of the Speckled Band"?

16. What does John Lennon imagine in his song of the same name?

17. Who was at fault in "The Story of Padmavati and Prince Vairamukti"?

18. What is Chick lit?

19. Who goes with Shonku to investigate the UFO?

20. What is special about the Mirror of Erised?

21. Why did Padmavati get thrown out of the Kingdom?

22. Analyse the significance of the refrain in "Blowin' in the wind".

(8 × 2 = 16 Marks)

III. Answer **any six,** each in a paragraph not exceeding **100** words :

23. Origins and development of popular literature.

24. The character of Charlie in "Charlie and the Chocolate Factory".

25. The character sketch of Tin Tin.

26. The message in "Blowin in the wind".

27. Why are muggles treated as inferiors in the world of Harry Potter?

"Imagine" as a Utopian song.

Symbolism in "The Walrus and the Carpenter".

Recurrent themes in "Juniper Tree".

The character sketch of Zoya.

(6 × 4 = 24 Marks)

Answer **any two** in about **300** words.

Comment on canonisation in popular literature.

Why is Children's literature marginalised in popular literature?

Why are fairy tales oriented towards children?

Why should popular fiction be placed in the broader field of popular culture?

(2 × 15 = 30 Marks)